

Annie Proctor

Costume Designer and Maker

costumesbyannieproctor@gmail.com | 07954116067 | Cardiff |

Availability: UK-wide / touring | **website:**

costumesbyannieproctor.com

Professional Summary

Costume Designer and Maker with hands-on experience in theatre, musical theatre, opera, and pantomime. Specialising in costume construction, textile knowledge, garment fitting, and historical research. Experienced in wardrobe maintenance, quick changes, laundry, wigs, and makeup. Strong communicator who works efficiently within production teams to support high-quality performance outcomes.

Work History

Makeup Artist | Empire LARP Festival | Profound Decision - Cambridge, UK
April 2026

- Application of SFX makeup and face paint
- Maintaining clean and sanitised work station
- Creating unique makeup looks to fit the plot

Costume Maker | Cinderella Pantomime | Norwich Theatre Royal - Norwich, UK
Sept 2025 - Dec 2025

- Constructed and finished professional-standard costumes using industrial sewing machines and hand-finishing techniques
- Produced bespoke garments to performance deadlines while maintaining durability and comfort
- Minimized material waste through efficient fabric layout and cutting
- Safely operated specialist sewing equipment in a professional workshop environment

Costume Maker | Frozen The Musical | All Saints Academy - Cheltenham, UK
Jan 2025 - Feb 2025

- Selected appropriate fabrics based on performance and durability requirements
- Ensured accurate fit through measuring and fitting sessions with performers
- Supported character portrayal through detailed costume construction
- Created a tearaway costume to support on-stage quick changes

Costume Designer | Tipping The Velvet | Royal Welsh College of Music and Drama - Cardiff, Wales
Aug 2024 - Oct 2024

- Designed original costumes informed by script analysis and historical research
- Collaborated with the director, performers, and creative team throughout the process
- Supervised costume construction and fittings to maintain high standards
- Managed costume budget and sourced materials cost-effectively
- Repurposed existing costumes to reduce costs and support sustainability
- Developed complete character looks including garments, wigs, and makeup

Costume Assistant | Royal Welsh College of Music and Drama – Cardiff, Wales
Feb 2024 – Jul 2024

Productions: Measure for Measure, Sweet Charity, Gianni Schicchi

Costume & Wardrobe Skills

- Costume construction and alterations
- Pattern cutting and garment fitting
- Textile knowledge and fabric selection
- Wardrobe maintenance, laundry, steaming, and repairs
- Makeup application
- Wig maintenance
- Quick changes and backstage support

Design & Research

- Costume design and concept development
- Historical fashion research
- Design research and visual storytelling

Production Skills

- Budget management
- Wardrobe inventory management
- Strong communication and teamwork

Education

Bachelor of Arts: Design for Performance | Royal Welsh College of Music and Drama - Cardiff, Wales
Sep 2022 - July 2025

BTEC Level 3: Theatre Design and Production | Leeds City College - Leeds, UK
Sep 2020 - Jun 2022