

# ANNIE PROCTOR

Costume specialist

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**Web:** costumesbyannieproctor.com

## PROFESSIONAL SUMMARY

Costume designer and Maker with experience working backstage. Demonstrating strong communication skills and a passion for all things costume, specializing in costume construction and textile knowledge. Proficient in clothing alterations, garment fitting, and pattern construction, with a deep understanding of historical fashion. Skilled in managing wardrobe, laundry handling, and maintaining costumes through sewing techniques and fittings. Adept at makeup application and wig maintenance, aiming to enhance theatrical productions through costumes.

## WORK HISTORY

Jan 2025 - Feb 2025

### **Costume Maker of Frozen the musical**

All Saints Academy - Cheltenham, UK

- Applied knowledge of fabric properties to select appropriate materials for each costume.
- Produced visually striking garments, contributing positively to overall production aesthetics.
- Crafted realistic costumes for character portrayal using sewing, draping, pattern making skills.
- Ensured accurate fit of costumes through proficient use of measuring tools.
- Assisted actors with fitting sessions, ensuring comfort whilst maintaining visual impact.
- Created tearaway costume

Sep 2024 - Oct 2024

### **Costume Designer of Tipping the Velvet**

Royal Welsh College of Music and Drama - Cardiff, Wales

- Sketched original costume designs based on script requirements for enhanced storytelling.
- Supervised wardrobe teams in the construction of costumes, ensuring high standards maintained.
- Collaborated with directors and actors to understand character needs.
- Historical periods to produce authentic costumes.
- Coordinated quick changes during performances, reducing downtime between scenes.
- Reduced production costs by repurposing existing costumes when suitable for new characters or scenes.
- Sourced materials for costume creation from local and international suppliers.
- Coordinated laundry and maintenance schedules for each costume piece, preventing wear and tear.
- Worked closely with lighting and set designers for cohesive visual aesthetics on stage or screen.
- Managed budgeting for all aspects of costume production,

providing cost-effective solutions.

- Developed entire looks, including garments, makeup and wigs.

Jun 2024 - Jul 2024

**Costume assistant on Measure for Measure**

Royal Welsh College of Music and Drama - Cardiff, Wales

Apr 2024 - May 2024

**Costume assistant on Sweet Charity**

Royal Welsh College of Music and Drama - Cardiff, Wales

Feb 2024 - Mar 2024

**Costume assistant on Gianni Schicci**

Royal Welsh College of Music and Drama - Cardiff, Wales

Jan 2024 - Feb 2024

**Costume assistant Carrie**

Royal Welsh College of Music and Drama - Cardiff, Wales

## SKILLS

- Budget management
- Strong creative design skills
- Strong communication skills
- Passion for design
- Costume construction
- Textile knowledge
- Clothing alterations
- Garment fitting
- Pattern construction
- Wardrobe maintenance
- Historical fashion understanding
- Design research proficiency
- Managing wardrobe inventory
- Laundry handling
- Laundry, ironing and steaming
- Costume history
- Sewing techniques
- Costume fittings
- Costume designing
- Makeup application
- Wig maintenance

## EDUCATION

Sep 2022 - Current

**Bachelor of Arts:** Design for Performance

Royal Welsh College of Music and Drama | Cardiff

Sep 2020 - Jun 2022

**BTEC Level 3:** Theatre Design and Production

Leeds City College | Leeds | D\*D\*D

## AWARDS, ACCOMPLISHMENTS, AND HONOURS

Leeds City College Star Award 2022 for outstanding contribution to sustainability award